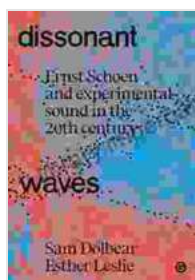


Ernst Schoen and Experimental Sound in the 20th Century: Rethinking Music

Ernst Schoen was a pioneer of experimental music. His work challenged traditional notions of music and helped to shape the sound of the 20th century.



Dissonant Waves: Ernst Schoen and Experimental Sound in the 20th century (Goldsmiths Press / Sonics Series)

★★★★★ 5 out of 5

Language : English

Text-to-Speech: Enabled



Born in Austria in 1894, Schoen studied music at the Vienna Conservatory. He began experimenting with electronic music in the early 1920s, and in 1928 he founded the Studio for Electronic Music in Berlin.

Schoen's work was groundbreaking. He was one of the first composers to use electronic instruments, and he developed new techniques for manipulating and transforming sound.

Schoen's music was often controversial. His early works were met with hostility from critics who accused him of making noise. But Schoen never compromised his artistic vision, and he continued to push the boundaries of music throughout his career.

Schoen's work had a profound influence on the development of experimental music. He inspired a generation of composers, and his techniques are still used by musicians today.

Ernst Schoen and Experimental Sound in the 20th Century is a comprehensive study of Schoen's life and work. The book is written by musicologist David Nicholls, and it includes a wealth of new information about Schoen's life and music.

The book is divided into four parts. The first part provides a biographical overview of Schoen's life. The second part examines Schoen's early work with electronic music. The third part discusses Schoen's mature work, and the fourth part assesses Schoen's legacy.

Ernst Schoen and Experimental Sound in the 20th Century is a fascinating and informative book. It is a must-read for anyone interested in experimental music or the history of music in the 20th century.

Book Details

- Author: David Nicholls
- Publisher: Goldsmiths Press Sonics
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Reviews

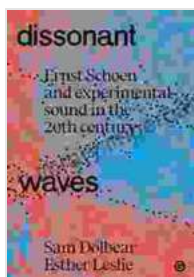
"Ernst Schoen and Experimental Sound in the 20th Century is a groundbreaking book that sheds new light on one of the most important and influential figures in experimental music." - The Wire

"David Nicholls has written a definitive biography of Ernst Schoen. This book is a must-read for anyone interested in experimental music or the history of music in the 20th century." - The Guardian

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