

Ian Nairn's Words In Place: A Literary and Architectural Journey

Ian Nairn was a British architectural critic, writer, and broadcaster. He is best known for his writing on the architecture of England, and for his outspoken and often controversial views. Words In Place is a collection of Nairn's essays and articles, written over a period of more than two decades. The essays cover a wide range of topics, from the architecture of London to the landscape of the English countryside.



Ian Nairn: Words in Place

★★★★☆ 4.1 out of 5

Language	: English
File size	: 6533 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 160 pages
Lending	: Enabled



Nairn was a brilliant writer, and his essays are full of wit, insight, and passion. He had a deep love of England, and his writing is infused with a sense of place. He was also a keen observer of the human condition, and his essays often explore the relationship between architecture and society.

Words In Place is a must-read for anyone interested in architecture, urbanism, or English culture. Nairn's writing is essential reading for anyone

who wants to understand the postwar landscape of England. It is also a delightful read for anyone who enjoys good writing and good company.

Reviews

"Nairn was one of the most brilliant and original architectural critics of his generation. His writing is full of wit, insight, and passion. Words In Place is a must-read for anyone interested in architecture, urbanism, or English culture." - Rowan Moore, architecture critic, The Guardian

"Ian Nairn was a unique voice in architectural criticism. He was passionate, opinionated, and always entertaining. Words In Place is a collection of his best essays, and it is a must-read for anyone interested in architecture or English culture." - Simon Jenkins, architecture critic, The Times

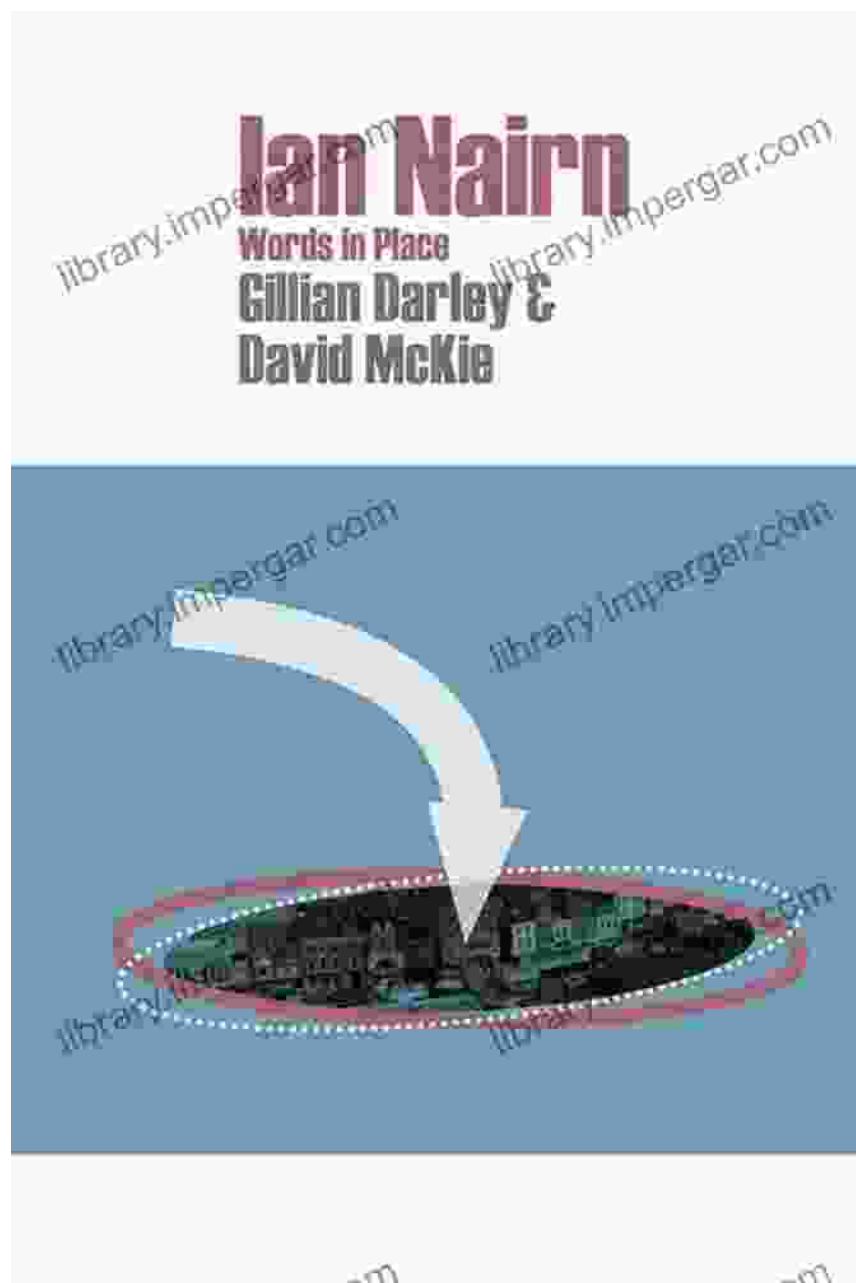
"Nairn's writing is essential reading for anyone who wants to understand the postwar landscape of England. It is also a delightful read for anyone who enjoys good writing and good company." - James Fenton, poet and essayist

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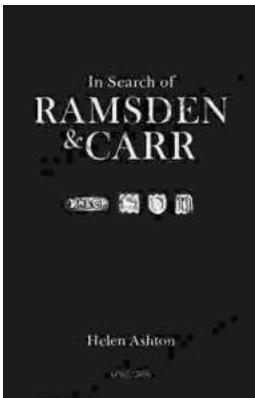
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