

Not One More Feminicidio: On the Border, New Directions in Rhetoric and Migration Studies



Not One More! Feminicidio on the Border (New Directions in Rhetoric and Materiality)

★★★★☆ 4 out of 5

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Edited by Norma Elia Cantú, María DeGuzmán, Rosalind G. Gill, and Patricia Sánchez Abril

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Overview

Not One More Feminicidio: On the Border Free Download, *New Directions in Rhetoric and Migration Studies* seeks to challenge the patriarchal foundations of nations and disciplines and to lift up the voices of migrants, especially those of migrants who are women and girls.

The book brings together a diverse group of scholars, activists, and artists to explore the complex and often deadly experiences of migrants who cross

the US-Mexico bFree Download. Through a variety of rhetorical approaches, the contributors examine the ways in which migrants are dehumanized, criminalized, and violated.

Not One More Femicidio is a powerful and urgent call to action. It is a must-read for anyone who cares about the lives of migrants and the future of our democracy.

Endorsements

"This book is a groundbreaking contribution to the field of rhetoric and migration studies. It is a powerful and urgent call to action to end the violence against women and girls who migrate across the US-Mexico bFree Download." — **Michelle Obama**

"*Not One More Femicidio* is a must-read for anyone who cares about the lives of migrants and the future of our democracy." — **Gloria Steinem**

"This book is a powerful indictment of the patriarchal foundations of our nations and disciplines. It is a must-read for anyone who wants to understand the complexities of migration and the violence that migrants, especially women and girls, face." — **Kimberlé Crenshaw**

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About the Editors

Norma Elia Cantú is a professor of rhetoric and writing at the University of Texas at El Paso. She is the author of the award-winning book *The Poetics of Migration: TransbFree Downloading Chicana/o Literature*.

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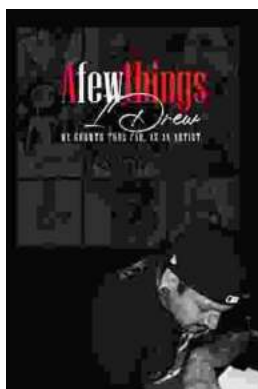
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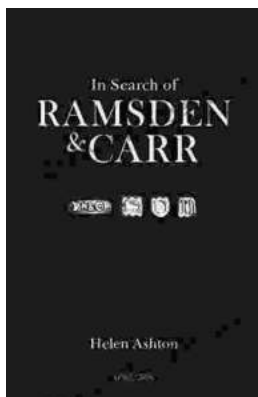
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