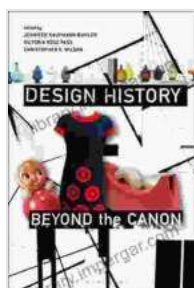


# Open the Door to a World of Design History Beyond the Norm: "Design History Beyond The Canon" Unveils Hidden Gems



Embark on an Unprecedented Journey Through Uncharted Territories  
of Design

Step into the captivating world of *Design History Beyond The Canon*, a groundbreaking work that challenges the conventional narratives and expands our understanding of design history. This meticulously researched and beautifully illustrated book, authored by esteemed design historians Emily Thompson and Sarah Schleuning, invites you to explore the hidden stories and perspectives that have long been overlooked in the design canon.



## Design History Beyond the Canon

★★★★★ 5 out of 5

Language	: English
File size	: 27852 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 254 pages



### Uncover a Tapestry of Marginalized Voices and Perspectives

*Design History Beyond The Canon* unveils the contributions of marginalized designers, artisans, and communities whose work has been unjustly obscured by dominant narratives. From the intricate textiles of indigenous weavers to the innovative furniture designs of African American artisans, this book sheds light on the rich diversity that has shaped the history of design.

### Traverse Temporal and Geographical Boundaries

Beyond the confines of traditional Western design history, *Design History Beyond The Canon* ventures across time and geography to uncover the global reach of design innovation. It introduces you to the awe-inspiring architectural wonders of ancient civilizations, the sophisticated aesthetics of non-Western cultures, and the contemporary practices that are pushing the boundaries of design today.

### **Engage with a Multitude of Design Disciplines**

This comprehensive volume encompasses a vast spectrum of design disciplines, ranging from architecture and furniture to textiles, ceramics, and graphic design. It examines how these disciplines have evolved in tandem with social, cultural, and technological advancements, showcasing the interconnectedness of design with the human experience.

### **Delve into the Nexus of Design and Social Justice**

*Design History Beyond The Canon* delves into the critical intersection of design and social justice. It explores how design can empower marginalized communities, promote inclusivity, and address pressing societal issues. Through case studies and interviews with contemporary designers, the book highlights the transformative potential of design as a force for positive change.

### **Key Features of "Design History Beyond The Canon":**

- **Unprecedented Examination:** Challenges established design histories, uncovering marginalized voices and perspectives.
- **Global Narrative:** Explores design history from a global perspective, tracing its evolution across cultures and time periods.

- **Interdisciplinary Approach:** Covers a wide range of design disciplines, examining their interconnections and impact on society.
- **Social Justice Perspective:** Analyzes the role of design in addressing social inequality and promoting inclusivity.
- **Exceptional Scholarship:** Based on rigorous research and interviews with leading design professionals.

## Who Should Read "Design History Beyond The Canon"?

This book is an essential resource for:

- Designers and design professionals
- Design students and educators
- Art historians and cultural critics
- Anyone interested in expanding their understanding of design history

## Expand Your Design Horizons Today

Join the conversation and explore the uncharted territories of design history. Free Download your copy of *Design History Beyond The Canon* today and embark on a transformative journey that will forever broaden your perspective on the world of design.

Free Download Now

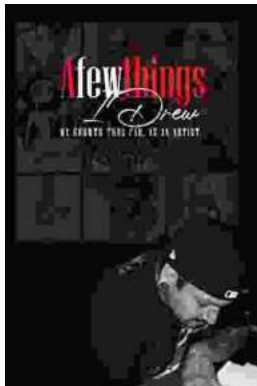
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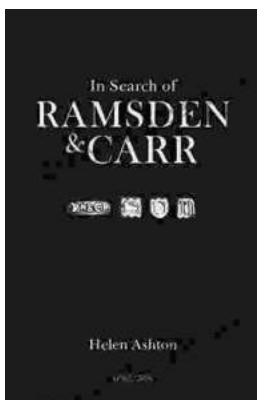


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