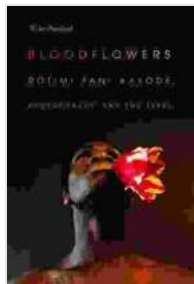


Rotimi Fani Kayode: Photography and the 1980s in the Visual Arts of Africa and Its Diasporas



Bloodflowers: Rotimi Fani-Kayode, Photography, and the 1980s (The Visual Arts of Africa and its Diasporas)

★★★★☆ 4.3 out of 5

Language	: English
File size	: 190781 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 334 pages



Rotimi Fani Kayode: Photography and the 1980s in the Visual Arts of Africa and Its Diasporas offers a unique window into the vibrant and complex artistic landscape of the 1980s. Through a rich collection of photographs, interviews, and essays by leading scholars, the book explores the ways in which photography shaped and was shaped by the visual arts of Africa and its diasporas during this transformative decade.

The 1980s was a time of great change and upheaval in Africa and its diasporas. The decade saw the end of colonialism, the rise of new nation-states, and the emergence of new artistic movements. Photography played a central role in documenting and interpreting these changes, and the work of Rotimi Fani Kayode is a particularly important example of this.

Fani Kayode was born in London in 1955, but he grew up in Nigeria. He began taking photographs in the early 1980s, and his work quickly gained international recognition. Fani Kayode's photographs are known for their beauty, their intelligence, and their unflinching honesty. He has photographed everything from the everyday life of ordinary Nigerians to the political and social upheavals that have shaped the country's history.

The book *Rotimi Fani Kayode: Photography and the 1980s in the Visual Arts of Africa and Its Diasporas* is a major contribution to the study of African art and photography. It is a beautifully produced book that features over 100 of Fani Kayode's photographs. The book also includes essays by leading scholars that explore the historical, social, and cultural context of Fani Kayode's work.

Rotimi Fani Kayode: Photography and the 1980s in the Visual Arts of Africa and Its Diasporas is a must-have for anyone interested in African art, photography, or the history of Africa and its diasporas. It is a book that will be treasured for years to come.

Reviews

"*Rotimi Fani Kayode: Photography and the 1980s in the Visual Arts of Africa and Its Diasporas* is a stunning book that offers a unique perspective on a pivotal moment in African art history. Fani Kayode's photographs are beautiful, insightful, and challenging, and the essays by leading scholars provide a rich context for understanding his work." - **Okwui Enwezor, Director of the Haus der Kunst, Munich**

"*Rotimi Fani Kayode: Photography and the 1980s in the Visual Arts of Africa and Its Diasporas* is a major contribution to the study of African art

and photography. It is a beautifully produced book that features over 100 of Fani Kayode's photographs, as well as essays by leading scholars that explore the historical, social, and cultural context of his work." - **Professor Chika Okeke-Agulu, Princeton University**

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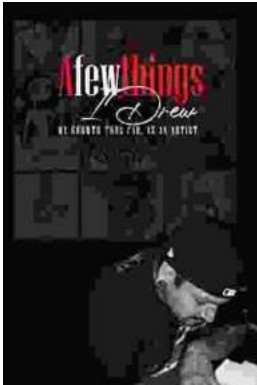
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