

Welcome to the Golden Age of Cinema with William Friedkin and The New Hollywood Politics Literature Film



In the 1960s and 1970s, a new wave of filmmakers emerged in Hollywood, challenging the old guard and pushing the boundaries of filmmaking. Among these directors was William Friedkin, whose films were often controversial and politically charged.

Sorcerer: William Friedkin and the New Hollywood (Politics, Literature, & Film)

★★★★★ 5 out of 5

Language : English



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Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 193 pages



Friedkin's early films, such as *The French Connection* and *The Exorcist*, were both critical and commercial successes. However, it was his 1979 film *The Deer Hunter* that cemented his reputation as one of the most important directors of his generation.

The Deer Hunter is a powerful and unflinching look at the Vietnam War. The film follows a group of young men from a small town in Pennsylvania who are drafted into the army and sent to fight in Vietnam. The film depicts the horrors of war in graphic detail, and it does not shy away from the psychological and emotional damage that war can inflict on its victims.

The Deer Hunter was a critical and commercial success, and it won five Academy Awards, including Best Picture and Best Director for Friedkin. The film also had a significant impact on American culture, and it is considered to be one of the most important films ever made about the Vietnam War.

In addition to his work on *The Deer Hunter*, Friedkin has also directed a number of other notable films, including *The French Connection*, *The Exorcist*, *Cruising*, and *Killer Joe*. Friedkin's films are often characterized by their realism, their violence, and their political themes.

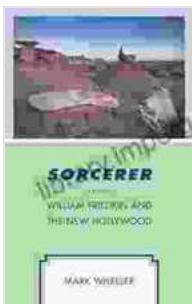
Friedkin is a master of suspense and horror, and his films have terrified and thrilled audiences for decades. He is also a gifted visual stylist, and his films are often visually stunning. Friedkin is a true auteur, and his films are a testament to his unique vision and his commitment to making films that matter.

In *William Friedkin and The New Hollywood Politics Literature Film*, author examines Friedkin's career in detail, exploring the political and social themes that run through his work. The book also includes interviews with Friedkin and his collaborators, providing insights into his filmmaking process and his views on the role of film in society.

William Friedkin and The New Hollywood Politics Literature Film is a must-read for fans of Friedkin's work and for anyone interested in the history of American cinema. The book is a fascinating and insightful look at one of the most important and influential directors of his generation.

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William Friedkin and The New Hollywood Politics Literature Film is available now from all major booksellers. Free Download your copy today and immerse yourself in the world of one of the most important directors in American cinema history.

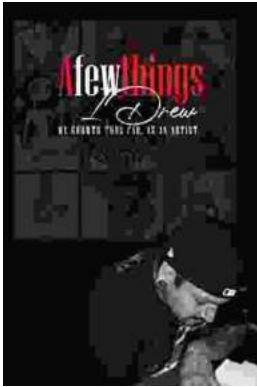


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